Jammber
Technology, Data Analytics, and Customer Experience Intern
Nashville

About
Jammber is a tribe of music fanatics, technology enthusiasts, and business model nerds who imagine a world where mis-spellings on paper and wrong equations in spreadsheets don’t keep people from getting paid on time and getting credit where credit is due. Jammber’s tools consist of a complementary Creator Suite of apps made up of Splits, Muse, nStudio, and Money. All tools sync with each other, tracking important metadata real-time and streamlining teams. These tools work together to break down the barriers to create and bring money and credits closer to the hands of creatives.

At Jammber, we put the experience of each client at the forefront of our products. Not only are we providing a transparent way for creatives and teams to get more accurate credit, but we also value service in conjunction with our technology. Jammber’s culture is diverse and collaborative, and our teammates are driven by passion to build a meaningful company. Our decisions are made with transparency instead of titles, and all team members have H.E.A.R.T: They’re Humble, Effective, Adaptable, Remarkable, and Transparent.

Intern roles and responsibilities
The scope of work for a potential intern at Jammber includes: generating downloads for Jammber products to grow our user base, organizing and executing marketing events aimed at increasing awareness and engagement of Jammber’s products within the music community, working with our Growth Team to strategize marketing and customer retention tactics in order to increase audience, traffic, and engagement, supporting our Growth Team with data entry, documenting client feedback, pulling data for analytics and insights, perform market research and analysis on music industry trends, attending industry events where you’ll share the value of our apps with songwriters, artists and creative teams.

Required qualifications
Those who have H.E.A.R.T: They’re Humble, Effective, Adaptable, Remarkable, and Transparent, tech fluent and comfortable learning new software, comfortable engaging with and building relationships with customers, and thrive in a fast-paced environment, strong interest in music and/or a creative themselves.

Preferred skills
Previous experience at a tech/software company is helpful but not required, experience working with songwriters/artists in a variety of capacities, software/app analytics, engaging with different creatives and listening to their current processes/needs.